

## Syllabus

Department	Department of English Studies										Year 202		023/2024				
Course	Semantics									EC'	ECTS		3				
Study programme	English Studies																
Level of study	□ Undergraduate     □ Undergraduate					□Gra	duate		□In	itegra	ated [			□Р	ostgra	duate	;
programme											,						
Type of study programme	☐Single major  ☑ Double major					☐ University ☐ Pr			rofessional				□Specialized				
Year of study			1.			□ 2.				☑ 3.				☐ 4.			□ 5.
	⊠ Winter					□ I.				□ III.				□ IV.			⊠ V.
Semester						VI.		□ VII.			□ VIII.			□ IX.			□ X.
	⊠Compuls .						□El	☐Elective course of			offered to Te			<b>Teaching</b>			☐ YES
Status of the course	ory				⊥Ele	ective		students from other dep						mpetencies			⊠ NO
Workload	30 L 15 S					0 <b>E</b>	Internet s				ources for e-learning			ing			⊠ YES □ NO
	Mo	nday	10	) <sub>-12</sub>	roor	n 143											
Location and time of instruction		tures	), 1		, roo	m 143							e co	course is taught			English
Course start date		9 October 2023												se end date		22 January 2024	
Enrolment requirements	Enrolment in the 5 <sup>th</sup> semester of the undergraduate English Studies																
Course coordinator	Sanja Škifić, Ph.D., Associate Professor																
E-mail	sskific@unizd.hr  Consultation hours							and by ap			y app	:00-12:00 pointment via					
	e-mail																
Course instructor	Sanja Škifić, Ph.D., Associate Professor										00.10.00						
E-mail	sskific@unizd.hr								Consultation hours			Friday, 11:00-12:00 and by appointment via e-mail					
Assistant/Associate														I			
E-mail	Cons									Consultation ours							
Assistant/Associate														1			
E-mail									Consultation hours								
	⊠Lectures			×	⊠Seminars			□Exercises		□Е-	□E-learning			☐Field work			
Mode of teaching	☐ Individual assignments					☐Multimedia and network ☐La			Labor	oratory			Iento	oring			ther
Learning outcomes	By the end of the course students will acquire basic knowledge in the field									n the field of							
	semantics, and will be able to:																
	-define basic semantic concepts and interpret their relationship -analyze relations between different linguistic structures of							the English									
					language (phonological, morphological and syntactic) and the semantic												
					dimension of language												
					-interpret the relevance of linguistic usage and extralinguistic context in the analysis of meaning												
							sion i	n in the description of meaning									
Learning outcomes at the Programme						-recognize and describe relevant ideas and concepts											
level				-0	-connect different approaches, perceptions and knowledge through an												
					interdisciplinary approach -use and assess semantic theories in the explanation of the meaning of the												
					language and resolve misunderstandings in communication												



	⊠Class attendance	□Preparation for class	□Homework	☐Continuous evaluation	□Research						
Assessment criteria	□Practical work	☐Experimental work	□Presentation	□Project	⊠ Seminar						
	⊠ Test(s)	⊠Written exam	□Oral exam	□Other:							
Conditions for permission to take the exam	Class attendance (70%) and accepted seminar paper.  Note: Seminar topics should be discussed with the teacher during office hours. Students are required to hand in the first version of the seminar paper by the beginning of 13th week of class the latest. Seminar papers (2000 – 2500 words in length) are to be written in pairs and in accordance with APA style.										
Exam periods	⊠ Winter										
Exam dates	to be announced later to be announced later										
Course description	semantic phenome frameworks within the lexical level, as Students are acqua relevant for a parti	na. Students are acc which such phenom well as on paradigm inted with basic sem cular area of researc	quainted with the trena are analyzed. The atic and syntagmatic antic phenomena in h. In the seminar particular transfer of the seminar t	aditional and core phenomena are levels. class and through the dad through the dad the basi	erge within a range of itemporary theoretical analyzed primarily on a readings of literature s of selected readings						
Course content	and exercises, they are encouraged to identify and analyze the same phenomena.  Lectures:										
	1. Introduction to semantics as a linguistic discipline — A brief historical overview and relationship with other disciplines 2. Characteristics and types of linguistic meaning 3. Analysis of the linguistic sign (de Saussure, Ogden and Richards) 4. Reference 5. Sense relations I: Synonymy and antonymy 6. Sense relations II: Homonymy, polysemy and hyponymy 7. Mid-term test 8. Meaning of lexemes — componential analysis 9. Semantic fields 10. Metaphor and metonymy 11. Collocations and idioms 12. Cognitive semantics: categorization and prototype theory 13. Semantics and syntax; semantics and pragmatics 14. Meaning and logic 15. End-term test  Seminars:										
	<ol> <li>Differences between speaker meaning and sentence/word meaning</li> <li>Basic syntactic-semantic units – sentence, utterance, proposition</li> <li>Components of word meaning – reference</li> <li>Predicates and deixis</li> <li>Absolute synonyms; levels of differentiation</li> <li>Distinguishing between homonymy and polysemy</li> <li>Mid-term test</li> </ol>										
	8. Decomposition of the meaning of lexemes 9. Types of semantic fields 10. Traditional and cognitive approaches to metaphorical meaning 11. Contrastive analysis of collocations and idioms 12. Prototype theory and semantic fields 13. Speech acts, perlocution, illocution, conversational implicatures 14. Logic and meaning 15. End-term test										
Required reading	1. Hurford, James F	R., et al. Semantics -	A Course Book. Cam	bridge: Cambridg	e University Press.						



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	2. Cruse, Alan D. <i>Meaning in Language. An Introduction to Semantics and Pragmatics</i> . Oxford: Oxford University Press. 2000.											
	3. Kreidler, Charles W. <i>Introducing English Semantics</i> . London & New York: Routledge. 1998.											
	4. Palmer, Frank R. Semantics: A New Outline. Cambridge: Cambridge University Press. 1976.											
	5. Lakoff, George; Johnson, Mark. 1980. <i>Metaphors We Live By</i> . Chicago: Chicago University Press.											
Additional reading	1. Davis, Steven, and Brendan S. Gillon, eds. <i>Semantics: A Reader</i> . Oxford: Oxford University											
	Press. 2004.											
	2. Cruse, Alan D. <i>Lexical Semantics</i> . Cambridge: Cambridge University Press. 1986.											
	3. Lyons, John. Semantics (Vol I and Vol II). Cambridge: Cambridge University Press. 1977.											
Internet sources	4. Gregory, Howard. Semantics. London & New York: Routledge. 2000.											
Internet sources	Final exam only											
	Final written Practical work											
	□Final wri	tten	exam	□Final	oral exam	and oral exa	m	l final exam				
Assessment criteria						⊠Seminar						
of learning						paper and final						
outcomes	□Only	,		t/homework	□Seminar	exam/mid-		Practic	□other			
	test/homewo	rk	and final exam		paper	term and	al work		forms			
						end-term tests						
Calculation of final	50% mid-term test and 50% end-term test or 100% final written exam											
grade	Note: Accepted seminar paper is a prerequisite for obtaining the signature, but is not a component in											
	the formation of the final grade. The final grade represents the combination of the results obtained											
	on the mid-term exam (50%) and end-term exam (50%). Students who do not pass both the mid-term and end-term exams have to take the final written exam.											
Grading scale	0%-59%		lure (1)	ave to take the	miai written ex	am.						
oraning searc	60%-69%		isfactory	(2)								
	70%-79% Good (3)											
	80%-89%	Ve	ry good (	4)								
	90%-100%	Ex	cellent (	5)								
Course evaluation				lucted by the U								
procedures				lucted by the D	Department							
	☐Internal eva			-	C4 1:	1 1 6	1 ,	1				
	☐ Department meetings discussing quality of teaching and results of student evaluations ☐ Other											
Note /Other		witl	h Art 6 (	of the Code of	Ethics of the C	ommittee for Et	thics	in Scier	nce and Higher			
Note / Other	In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, "the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice."											
					of Zadar's <i>Code</i>							
					scientiously. [. the university co							
					lues and princip				, or <u>Ludar</u> as a			
	Any act const limited to:	itutiı	ng a viola	ation of acaden	nic honesty is et	hically prohibit	ed. T	his inclu	udes, but is not			
					or possession of	of books, notes,	data	, electro	onic gadgets or			
	other aids during examinations, except when permitted;											
	-various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results."  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility</i>											
	of Students at the University of Zadar will be applied.											
					ages coming fro coatian standard							



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This course uses the Merlin system for e-learning, so students are required to have an AAI account.